



UG – 005

V Semester B.A. Examination, March/April 2021
(CBCS) (R) (2013-14 and Onwards)
OPTIONAL ENGLISH – V
Literature of India : An Introduction

Time : 3 Hours

Max. Marks : 100

Instructions : i) Answer **all** the questions.
ii) Write the question numbers **correctly**.



SECTION – A
(Poetry)

I. A) Answer **any one** of the following :

15

- 1) Sumitranandan Pant has been compared to Wordsworth, because of his love for nature. Discuss the relevance of the comparison with reference to "Fruits of the Earth".
- 2) Comment on the revolutionary element in Kuvempu's poem 'Kalki'.

B) Write a short note on **any one** of the following :

5

- 1) Imagery in 'Ritusamharam'.
- 2) Emphasis on having a clean mind and body worthy to house God in Basavanna's Vachana.
- 3) Reminiscences of the 'Father' in Sitakant Mahapatra's poem.

SECTION – B
(Short Fiction)

II. A) Answer **any one** of the following :

15

- 1) 'Lajwanti' explores the plight of abducted women during the violence and upheaval of the partition. Comment.
- 2) How does Revenge herself expose the gender inequality in a system where only women are bound by the shackles of a moral and sexual code of conduct ?

B) Write a short note on **any one** of the following :

5

- 1) The suffering of Nambudiri women.
- 2) Inability of survivors and perpetrators of violence to talk about what happened in Lajwanti.
- 3) Mirza Sajjad Ali and Mir Roshan Ali.

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SECTION – C
(Essays)

- III. A) Answer **any one** of the following : 15
- 1) How is the pantheistic vision of Tagore delineated in the essay ?
 - 2) How does the western way of thinking differ from the Indian according to A. K. Ramanujan ?
- B) Write a short note on **any one** of the following : 5
- 1) The 'forest hermitage' in Tagore's essay.
 - 2) Western scepticism with regard to Indian way of thinking.
 - 3) Forest as an extended metaphor in its representation of purification, reconciliation and conflict resolution.

SECTION – D
(Novel – Untouchable)

- IV. A) Answer **any one** of the following : 15
- 1) "Bakha is a universal figure of oppression, injustice and humiliation." Explain.
 - 2) Comment on the conflict between tradition and modernity in the novel 'Untouchable'.
- B) Write a short note on **any one** of the following : 5
- 1) Social Realism in the novel 'Untouchable'.
 - 2) Bakha's search for a way out of the degraded status of an untouchable.
 - 3) Gandhiji's speech in the novel.

SECTION – E
(Drama – Tughlaq)

- V. A) Answer **any one** of the following : 15
- 1) How does the play bring out the political intrigues and conspiracies in Tughlaq's court ?
 - 2) "Tughlaq was extraordinarily intelligent, an idealistic visionary but impulsive, cunning, manipulative and whimsical." Explain.
- B) Write a short note on **any one** of the following : 5
- 1) Symbols of chess, prayer and the python
 - 2) Aziz
 - 3) Play as a political allegory.