

UG-005

V Semester B.A. Examination, March/April 2021 (CBCS) (R) (2013-14 and Onwards) OPTIONAL ENGLISH – V

Literature of India: An Introduction

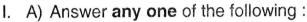
Time: 3 Hours

Max. Marks: 100

Instructions: i) Answer all the questions.

ii) Write the question numbers correctly.

SECTION – A (Poetry)



15

- 1) Sumitranandan Pant has been compared to Wordsworth, because of his love for nature. Discuss the relevance of the comparison with reference to "Fruits of the Earth".
- 2) Comment on the revolutionary element in Kuvempu's poem 'Kalki'.
- B) Write a short note on any one of the following:

5

- 1) Imagery in 'Ritusamharam'.
- 2) Emphasis on having a clean mind and body worthy to house God in Basayanna's Vachana.
- 3) Reminiscences of the 'Father' in Sitakant Mahapatra's poem.

SECTION - B (Short Fiction)

II. A) Answer any one of the following:

15

- 1) 'Lajwanti' explores the plight of abducted women during the violence and upheaval of the partition. Comment.
- 2) How does Revenge herself expose the gender inequality in a system where only women are bound by the shackles of a moral and sexual code of conduct?
- B) Write a short note on any one of the following:

5

- 1) The suffering of Nambudiri women.
- 2) Inability of survivors and perpetrators of violence to talk about what happened in Lajwanti.
 - 3) Mirza Sajjad Ali and Mir Roshan Ali.

P.T.O.

SECTION - C (Essays) -

- 15 III. A) Answer any one of the following: 1) How is the pantheistic vision of Tagore delineated in the essay? 2) How does the western way of thinking differ from the Indian according to A. K. Ramanujan? 5 B) Write a short note on any one of the following: 1) The 'forest hermitage' in Tagore's essay. 2) Western scepticism with regard to Indian way of thinking. 3) Forest as an extended metaphor in its representation of purification, reconciliation and conflict resolution. SECTION - D (Novel - Untouchable) 15 IV. A) Answer any one of the following: 1) "Bakha is a universal figure of oppression, injustice and humiliation." 2) Comment on the conflict between tradition and modernity in the novel 'Untouchable'. B) Write a short note on any one of the following: 5 1) Social Realism in the novel 'Untouchable'. 2) Bakha's search for a way out of the degraded status of an untouchable. 3) Gandhiji's speech in the novel. (Drama - Tughlaq) 15 V. A) Answer any one of the following: 1) How does the play bring out the political intrigues and conspiracies in Tughlag's court? 2) "Tughlag was extraordinarily intelligent, an idealistic visionary but impulsive, cunning, manipulative and whimsical." Explain. 5
 - B) Write a short note on any one of the following:
 - 1) Symbols of chess, prayer and the python
 - 2) Aziz
 - 3) Play as a political allegory.