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SN – 068

**I Semester B.A./B.Sc./B.Com./B.B.A./B.H.M./B.C.A./B.Sc. (FAD)
Examination, November/December 2017
(Freshers + Repeaters)
(2014 –15 & Onwards) (CBCS)
ADDITIONAL ENGLISH – I**

Time : 3 Hours

Max. Marks : 70

Instruction : *Answer* **all** *questions.*

I. A) Correct the errors in the following sets of sentences :

    1) i) The Shakespeare wrote sonnets.   **(1×2=2)**

       ii) He has registered in an university.

    2) i) The executives meet on this month.   **(1×2=2)**

       ii) Managers arrive on 12'O clock.

    3) i) Teachers is gone late yesterday.   **(1×2=2)**

       ii) She has watch TV when the bell rang.

    4) i) Neither the boy nor his teacher were on time.   **(1×2=2)**

       ii) The students of that school is always unruly.

    5) i) The letter had given by her teacher.   **(1×2=2)**

       ii) The guest is hit by the waiter yesterday.

  B) Read the following passage and answer the questions below :

The first principle of teaching is that nothing can be taught. The teacher is not an instructor or task-master, he is a helper and a guide. This business is to suggest and not to impose, he does not actually train the pupil's mind, he only shows him how to perfect his instruments of knowledge and helps and encourages him in the process. He does not impart knowledge to him; he shows him how to acquire knowledge for himself. He does not call forth the knowledge that is within; he only shows him where it lies and how it can be habituated to rise to the surface. The distinction that reserves this principle for teaching of adolescent and adult minds and denies this application to the child is a conservative and unintelligent doctrine. Child or man, boy or girl, there is one sound principle of good teaching. Difference of age only serves to diminish or increase the amount of help and guidance necessary; it does not change the nature.

P.T.O.

1) Read meanings below, now find one word from the passage to replace the description.   (1×3=3)

   i) A person who suggests and does not impose.

   ii) To convey.

   iii) Old fashioned.

2) Use each of the following words from the passage in sentences of your own.   (1×2=2)

   i) Acquire

   ii) Habituated.

C) You are an active member of 'Traffic Crusaders'. Prepare one slogan for each of the following asking citizens of Bangalore to   (2½×2=5)

1) Car pool drive to office.

2) Ride bicycles for short distances.

                          OR

BBMP has advertised in the local newspapers asking interested passionate Bruhat Bangalore Mahanagara Palike volunteers to submit captions for segregating garbage and restoring Bangalore's name and fame as a Garden City. Prepare two suitable captions.   (2½×2=5)

II. A) Answer **any five** questions in **one** or **two** sentences **each** :   (2×5=10)

   1) According to Erich Tromm, love is an art when

      A) When one looks attractive.

      B) When you find the right object.

      C) When two people are strangers.

      Choose the correct answer.

   2) Who according to Shobha De are CYP's ?

   3) What is the reason for an increase in foreign visitors to the USA as mentioned by Art Buchwald ?

   4) What are the different and unexpected places where images of Angkor Wat are found in Cambodia in : Stories in Stone's ?

   5) Why was the forest unsuitable for travelling during the rainy season, according to Sudha Murthy ?

6) "For every scoundrel there is a hero", according to Abraham Lincoln's poem. (True or False)

7) Mention the name of the two sisters of Pyarimohan.

8) Who is the "Poor girl" in Maya Angelov's poem ?

B) Answer **any five** questions in a page **each** : (5×4=20)

1) "I think my love as rare" ... how does Shakespeare elaborate this in his poem 'Sonnet CXXX'.

2) Why did Harriet Jacobs plead with her lover not to come back for her ?

3) "The winner takes it all"... What are the various things that a winner takes ?

4) Describe the school Sudha Murthy visited in Sahyadri Hills.

5) Write a note on the foreign tourists in "The Tourists are Coming".

6) Describe Kong Sarith as seen in 'Stories in Stones'.

7) How does Maya Angleov bring out the pain and suffering of the black woman in the poem, 'Africa' ?

C) Answer **any two** questions in about **two** pages : (2×10=20)

1) How is the philosophy of acceptance in life conveyed in Sudha Murthy's – 'In Sahyadri Hills' ?

2) How does Abraham Lincoln illustrate his views in his poem ?

3) What are the reasons for the, 'Atmosphere of Hell', that Harriet Jacobs lived in ?

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