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II Semester B.A./B.Com. (Vocational) Examination, September/October 2021 (CBCS) (F+R) (70 Marks 2014-15 and Onwards/100 Marks 2013-14 only) TOURISM AND TRAVEL MANAGEMENT Paper – 2 : Tourism Product

Time : 3 Hours

Max. Marks : 70/100

Instructions :1) Answer Section – **A**, **B** and **C** for **70** marks (CBCS). 2) Answer Section – **A**, **B**, **C** and **D** for **100** marks (Old Scheme).

SECTION - A

I. Answer any five of the following questions. Each carries two marks. (5×2=10)

- 1) a) Define Tourism Product.
 - b) Mention the geographical resources for tourism.
 - c) Distinguish between weather and climate.
 - d) Mention any two tourism fairs.
 - e) Mention any two performing arts.
 - f) Mention any four musical instruments.
 - g) Define a museum.

SECTION - B

II. Answer any three of the following questions. Each carries 6 marks.

- 2) Write an account of Geographical Components of Tourism.
- 3) What is the impact of water bodies on tourism ?
- 4) Explain the types of Indian music.
- 5) Evaluate the importance of any two national parks of india.
- 6) Give an account on any two coastal tourism destinations.

 $(3 \times 6 = 18)$



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SECTION - C

III. Answer any three of the following questions. Each carries 14 marks. (3×14=42)

- 7) Write a detailed account on the types of tourism products.
- 8) Explain the significance of wildlife sanctuaries in India.
- 9) Enumerate the classical dances of India.
- 10) Write an account of :
 - a) Khajuraho Dance Festival
 - b) Kite Festival
 - c) Desert Festival.
- 11) Give a detailed account on the monuments of south India.

SECTION – D

- IV. Answer any three of the following questions. Each carries 10 marks. (3×10=30)
 - 12) Explain the characteristics of tourism products with suitable examples.
 - 13) How do beaches act as potential tourism destinations ?
 - 14) Explain the role of folklore in promoting tourism.
 - 15) Give an account on the Hindu Temple architecture.
 - 16) Evaluate the importance of adventure tourism.