



SG – 062

14
VI Semester B.A. Examination, September/October 2021
(CBCS) (2013 – 14 and Onwards)

(F+R)

OPTIONAL ENGLISH – VII

Literatures of India – An Introduction (Part – II)

Time : 3 Hours

Max. Marks :100

Instructions : 1) Answer **all** the Sections.

2) Mention the question numbers **correctly**.



SECTION – A

(Poetry)

I. A) Answer **any one** of the following :

15

- a) Examine King Ashoka's message to humankind and his desire for atonement.
- b) Discuss the feminist concerns in the poem 'Eve speaks to God'.

B) Write a short note on **any one** of the following :

5

- i) Parallels between poet and birdwatcher.
- ii) Tradition and Modernity in Kambar's poem 'The Fiend of folktales'.
- iii) Portrayal of mother by Jyothi Lanjewar.

SECTION – B

(Short Fiction)

II. A) Answer **any one** of the following :

15

- a) Critically analyze the changes in Rukmini towards the conventional Brahminism in the story 'The Remains of the Feast'.
- b) Discuss the significance of Vellaiyappan's journey in O.V. Vijayan's story.

B) Write a short note on **any one** of the following :

5

- i) Khatila.
- ii) Ratna and Rukmini

P.T.O.



SECTION – C

(Essays)

III. A) Answer **any one** of the following : 15

- a) Discuss the impact of Hindi cinema and television on the emergence of a 'Pan-Indian' culture.
- b) Sita continues to be the ego-ideal of Indian women of the 21st century. Substantiate.

B) Write a short note on **any one** of the following : 5

- i) Nala Damayanti myth.
- ii) English as the language of administration of India.

SECTION – D

(Novel – Mother of 1084)

IV. A) Answer **any one** of the following : 15

- a) Explain the significance of Sujatha's meeting with Somu's family and Nandini.
- b) Mahashwetha Devi weaves the political and personal space in the novel. Comment.

B) Write a short note on **any one** of the following : 5

- i) Brati's friends
- ii) Mr. Chatterjee
- iii) Flashback technique.

SECTION – E

(Drama – Dance like a Man)

V. A) Answer **any one** of the following : 15

- a) Critically examine how Mahesh Dattani's 'Dance like a Man' questions the gender stereotypes of Indian society.
- b) How does the play comment on the three generations of conflict with the backdrop of classical dance ?

B) Write a short note on **any one** of the following : 5

- i) Lata's performance
 - ii) Jairaj
 - iii) Chandrakala.
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