



SG – 063

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**VI Semester B.A. Examination, September/October 2021**  
**(CBCS) (F+R) (2013 – 14 and Onwards)**  
**OPTIONAL ENGLISH – VIII**  
**European and Non-European Writing (Part – II)**

Time : 3 Hours

Max. Marks : 100

- Instructions :** 1) Answer **all** the questions.  
2) Write the question numbers **correctly**.



**SECTION – A**  
**(Poetry)**

- I. A) Answer **any one** of the following. 15
- a) Bring out the significance of the title “I Am Explaining a Few Things”.
  - b) A.D. Hope eventually talks about the regeneration in the land he calls Australia”.
- B) Write a short note on **any one** of the following. 5
- i) Present as seen by Pablo Neruda in the poem “I Am Explaining a Few Things”.
  - ii) Colonial experiences as seen in the poem You Laughed You Laughed.
  - iii) Landscape in Australia.

**SECTION – B**  
**(Short Fiction)**

- II. A) Answer **any one** of the following. 15
- a) Class consciousness always ruled the middleclass. Comment with reference to “The Garden Party”.
  - b) Write about the response of the humans to the very old man with enormous wings.
  - c) Borges’ story The Gospel according to Mark criticizes aspects of religion, humanity and human nature. Comment.
- B) Write short notes on **any one** of the following. 5
- i) People in Man with enormous wings.
  - ii) Humans in The Gospel.

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SECTION – C  
(Essays)

- III. A) Answer **any one** of the following. 15
- a) Bring out the characteristics of postcolonial criticism.
  - b) Commonwealth to postcolonial studies can be traced in Hans Berten's essay Postcolonial Criticism and Theory.
- B) Write a short note on **any one** of the following. 5
- i) Orientalism.
  - ii) Colonized and the colonizer.
  - iii) The Subaltern.

SECTION – D  
(No Longer at Ease)

- IV. A) Answer **any one** of the following. 15
- a) No Longer at Ease is the story of a fallen angel. Write with reference to Obi Okonkwo.
  - b) Bring out the post colonial elements in the novel No Longer at Ease.
- B) Write a short note on **any one** of the following. 5
- i) Clara.
  - ii) Umofia Progressive Union.
  - iii) Miss Tomlinson.

SECTION – E  
(Wide Sargasso Sea)

- V. A) Answer **any one** of the following. 15
- a) Enslavement shapes many of the relationships in Rhy's novel. Elaborate.
  - b) Sin is in my skin. Discuss the problem of racism in Rhy's novel.
- B) Write a short note on **any one** of the following. 5
- i) Mixed race population.
  - ii) Womanhood and madness.
  - iii) Annette.
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