



UG – 006

**V Semester B.A. Examination, March/April 2021
(CBCS) (R) (2013 – 14 and Onwards)
OPTIONAL ENGLISH – VI
European and Non-European Writing (Part – I)**

Time : 3 Hours

Max. Marks : 100

- Instructions :** 1) Answer *all* the questions.
2) Write the question numbers *correctly*.

SECTION – A

(Poetry)



- I. A) Answer **any one** of the following : 15
- a) Discuss 'Requiem' as a poem of memorial and mourning.
 - b) Explain Dante's journey as depicted in the extract from Inferno through the 'plain of the burning sand'.
- B) Write a short note on **any one** of the following : 5
- i) Images of horror in the poem 'In Warsaw'.
 - ii) Use of Homeric similes in the extract from 'The Illiad'.
 - iii) Milosz's refusal to act as 'ritual mourner'.

SECTION – B

(Short Fiction)

- II. A) Answer **any one** of the following : 15
- a) The story of Martin depicts Tolstoy's belief in the presence of God in every man. Explain.
 - b) Kafka's 'A Hunger Artist' juxtaposes asceticism and consumerism. Elaborate.
- B) Write a short note on **any one** of the following : 5
- i) The 'wall' as symbol.
 - ii) Martin's tragedy in where Love is God is

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SECTION – C
(Essays)

- III. A) Answer **any one** of the following : 15
- a) How according to Barry does Post-modernism differ from Modernism ?
 - b) Comment on the traditional approaches to Marvel's 'To His Coy Mistress'.
- B) Write a short note on **any one** of the following : 5
- i) Base and Superstructure in Marxist Criticism.
 - ii) Cultural Materialism.

SECTION – D
(Drama – Antigone)

- IV. A) Answer **any one** of the following : 15
- a) The differences between Antigone and Ismene as woman determine the choices they make in the play. Elucidate.
 - b) Examine Sophocles' Antigone as a Greek tragedy.
- B) Write a short note on **any one** of the following : 5
- i) The guard
 - ii) Creon's encounter with Haemon
 - iii) Chorus.

SECTION – E
(Drama – The Cherry Orchard)

- V. A) Answer **any one** of the following : 15
- a) Discuss the response of working class and aristocrats to the social and political transformation in Russia.
 - b) Comment on the significance of symbols used in the play.
- B) Write a short note on **any one** of the following : 5
- i) The contemporary relevance of the play.
 - ii) Imaginary game of billiards.
 - iii) Charlotta.
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