SG – 041

4

II Semester B.Sc./B.C.A./B.Sc. (FAD)/B.Sc. (IDD) Examination, September/October 2021 (Repeaters Scheme) (2014-15 and Onwards) (CBCS) ENGLISH Language English – II

Time : 3 Hours

Max. Marks : 70

Instructions : 1) *Answer* **all** *the questions.*
2) *Mention the question numbers correctly.*

SECTION – A
(Course Book)

I. Answer **any five** questions in **one** or **two** sentences **each**. (5×2=10)

1) How does the terrorist protect himself from the explosion in 'The Terrorist, He Watches' ?

2) What did Pakkiri's mother do for a living ?

3) Why does the poet call Bombay a 'surrogate city' ?

4) Name the Jain philosopher who had greatly influenced Gandhiji.

5) What according to Preety Sengupta is the difference between writing and travelling ?

6) How did Dipak get his friend a chance for an audition ?

7) How did Pamuk's parents recognize his gift of art ?

II. Answer **any three** of the following in about **80-100** words. (3×5=15)

1) How did Gandhiji formulate his own concept of Ahimsa ?

2) Give an account of author's experience with jungle rats in 'Beast Tales from Burma'.

3) Describe the events that led to Prafulla's 'Bhishma Pratigya'.

4) How did Pakkiri and his mother become victims of a village riot ?

5) How did Pamuk's family support and encourage him to draw pictures ?

III. Answer **any one** of the following in about **two** pages. (1×10=10)

1) What ideas does the poet convey through the poem "The Terrorist, He Watches" ?

P.T.O.

2) What are the important milestones in Pele's soccer career which shot him to international fame ?

3) Do you think travelling has helped Preety Sengupta to improve her perspective ? Give reasons.

IV. Rewrite as directed. (Vocabulary).

1) Construct two sentences using the following word as (1) Verb (2) Noun :

Describe.   (2×1=2)

2) Fill in the blanks using the right expression from those given in the brackets :   (2×1=2)

   a) His _____ was fully exploited by his employer without any mercy. (Innocent, innocence)

   b) They have become _____ of the unfair social system. (Sufferers /victims)

3) Form antonyms for the words given below :   (1×1=1)

Regular.

SECTION – B
(Work Book – Communication Skills)

V. 1) Change the following sentences into indirect speech :   (2×1=2)

   a) The teacher asked, "Can you solve this problem?"

   b) Veena said, "We are leaving for Delhi Tomorrow".

2) Change the following sentences into passive voice :   (2×1=2)

   a) The voters elect the leaders.

   b) The students are playing cricket.

3) Combine the following sentences using the linker 'Beside' :   (1×1=1)

   He was a creative artist. He was also hard-working.

4) Frame suitable question to get the underlined word as answer :   (1×1=1)

   Geetha met her teacher in the staff room.

5) Add a suitable question tag to the following statement :   (1×1=1)

   Raghava was driving the car.

VI. Read the following passage carefully and answer the questions set on it.

These days, it is not unusual to see people listening to music or using their electronic gadgets while crossing busy roads or travelling on public transports, regardless of the risks involved. I have often wondered why they take such risks : is it because they want to exude a sense of independence, or is it that they want to tell the world to stop bothering them ? Or is it that they just want to show how cool they are ? Whether it is a workman or an executive, earphones have become an inseparable part of our lives, sometimes even leading to tragicomic situations.

The other day, an electrician had come to our house to fix something. We told him in detail what needed to be done. But after he left, I found that the man had done almost nothing. It later turned out that he could not hear our directions clearly because he had an earphone on. Hundreds of such earphones addicts commute by the Delhi Metro everyday. While one should not begrudge anyone their moments of privacy or their love for music, the fact is 'iPod oblivion' can sometimes be very dangerous.

Recently, I was travelling with my wife on the Delhi Metro. Since the train was approaching the last station, there weren't too many passengers. In our compartment, other than us, there were only two women sitting on the other side of the aisle. And then suddenly, I spotted a duffel bag. The bomb scare lasted for several minutes. Then suddenly, a youth emerged from nowhere and picked up the bag. When we tried to stop him, he looked at us, surprised. Then he took off his earpieces, lifted the bag, and told us that the bag belonged to him and that he was going to get off at the next station.

We were stunned but recovered in time to ask him where he was all this while. He answered that he was in the compartment, leaning against the door totally immersed in the music. He had no clue about what was going on around him. When he got off, earplugs in his hand, we could hear strains of the song.

1) What reasons does the author offer for the people taking risks on the road ?   1

2) Why were the people in the Metro doubtful about the bag ?   1

3) Explain the term 'earphone addicts'.   1

4) What did the speaker hear when he got off ?   1

5) Who had come to the speaker's house to fix something ?   1

VII. Write a paragraph of about **80-100** words reflecting on deaths due to accidents. You may use the given hints.   **5**

Increasing traffic — busy schedule — hurry to reach work place — work stress — over speeding — drunken drive badly managed roads — violating traffic rules.

OR

Write a paragraph of about **80-100** words reflecting the increasing number of teenage suicides. You may use the given hints.   **5**

Parental pressure — influence of the media — lack of confidence — after quick success — lack of strength of character — requirement of proper counselling.

VIII. Summarize the following passage and your summary must have at least four main points. Give a suitable title for the summary.   **5**

The Commonwealth Scientific and Industrial Research Organization (CSIRO) is Australia's main scientific body. They conducted a research on the toxicity of the interior of new cars over a period of two years. Steve Brown, the head of the CSIRO's air quality control research unit draws a parallel between the home and the car. He says, "Just as air inside our homes and workplaces is often much more polluted than the air outside, so sitting in your new car can expose you to levels of toxic emissions that are many times beyond health guideline goals."

The toxic emissions contain many chemicals and they include for example, benzene, acetone, ethyl benzene, and xylene isomers. The effects of each are far from benign. Benzene is a cancer-causing agent, acetone is a mucosal irritant, ethyl benzene is a systemic toxic agent, and xylene isomers is a foetal development toxic agent.

So what are the precautions that new car owners have to take ? Brown pointed out in a statement that the remedy was simple. "To avoid some exposure to this toxic cocktail, people who buy new cars should make sure that there is plenty of outside air entering the vehicle while they drive it for at least 6 months." The implications are clear. Drivers should refrain from using their car air-conditioners and drive with their windows rolled down.

IX. Do as directed :

1) What enquiries would you make in the following situations ? (2×1=2)

   a) You want to know the train fare from Bangalore to Delhi.

   b) You want to know the last date of getting admission in a college.

2) Read the following conversation and organize the message in the format given below : (1×3=3)

   Caller : Hello, may I speak to Mr. Tomson please ?

   Secretary : Mr. Tomson is not available, at the moment.

   Caller : May I please leave a message ?

   Secretary : Of course.

   Caller : Please ask Mr. Tomson to call Mr. Kelleher to call at 718-555-1111 anytime today or tomorrow.

   Secretary : OK, I will let him know.

   Caller : Thank You.

   Message for :

   Message from :

   Information :

   Contact No. :

3) You have to go to your native place unexpectedly for three days. Leave a message to your classmate instructing him to (1×3=3)

   • Submit your leave letter to your class teacher.

   • Return the books to Library.

   • Submit your assignments to the Physics Department.