

2008

GENERAL ENGLISH

Time : 3 Hours

Max. Marks : 150

Note : Attempt *all* the questions.

1. Read the passage given below and answer the questions that follow : 20

At *The Boardless* there was constant speculation about Selvi's early life. Varma heard at the gossip table that Selvi had been brought up by her mother in a back row of Vinayak Mudali Street, in a small house with tiles falling off, with not enough cash at home to put the tiles back on the roof and had learnt music from her, practising with her brother and sister accompanying her on their instruments.

At this time Mohan had a photo studio on Market Road. Once Selvi's mother brought the girl to be photographed for a school magazine after she had won the first prize in a music competition. Thereafter Mohan visited them casually now and then as a sort of well-wisher of the family, sat in the single chair their home provided, drank coffee, and generally behaved as a benign god to that family by his advice and guidance. Sometimes he would request Selvi to sing, and then dramatically leave the chair and sit down on the floor cross-legged with his eyes shut, in an attitude of total absorption in her melody, to indicate that in the presence of such an inspired artist it would be blasphemous to sit high in a chair.

- (i) What was Selvi's work ?
- (ii) How many persons are referred to in the paragraph ? Who are they ?
- (iii) Why could the house not be repaired ?
- (iv) Who taught Selvi music ?
- (v) How did Mohan meet Selvi ?
- (vi) Why did Selvi's mother take her for a photograph ?
- (vii) How do we know that they had very little furniture in the house ?
- (viii) What was the relationship of Mohan with the family ?
- (ix) What was the reaction of Mohan to Selvi's singing ?
- (x) In the last sentence to whom does the phrase 'inspired artist' refer ?

2. Read the passage given below and make a précis of it in one-third its original length. Give an appropriate title for the passage.

Photoaxis is the automatic movement of an organism either towards or away from a light. Have you ever seen moths flocking to the nearest source of bright light, and wondered why this was so? Well, now you know that the source of this phenomenon lies in photoaxis.

Creatures like cockroaches and moths make a beeline for the nearest source of light, no matter how dangerous that source might be. Butterflies and moths come from an insect group called Lepidoptera, the fourth largest insect group in terms of species diversity. The name Lepidoptera means 'scale wings' and moths fit this description wonderfully as their wings are covered with thousands of tiny scales that are less than $1/100^{\text{th}}$ of an inch wide.

Moths have been around for about 140 million years and studies tell us that they are sensitive to particular wavelengths of light. For instance, a white light will attract more moths than a yellow light. Scientific research has shown that some types of moths are known to migrate, and they depend on the night sky for navigation. In fact, studies have shown that moths might use the moon as the central reference point so that they move through the night following the moon's path across the night sky.

Moths can't distinguish between the moon and any other source of light — that is why they are generally confused when they end up near another source, like a light bulb or a fire.

So, if they are confused, why do moths stay fluttering around lights? This is because a moth's eyes contain light sensors which they adjust according to the amount of light that these sensors detect. But once they come too close to a bright light, the moth's eye sensors experience difficulty going back into the dark, as the tiny creature is rendered blind for a while.

3. Rearrange the following sentences in sequential order to form a meaningful and coherent paragraph :

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- (i) When she was taken to Madras the doctors tried hard to stop the growth of the infection.
- (ii) The family had gone there for their annual pilgrimage.
- (iii) About eight years ago, Sudha was a promising seventeen-year-old dancer.
- (iv) Finally, they were forced to amputate her right leg from about eight centimetres below the knee.
- (v) In the terrible months that followed, Sudha's search began — to find a way of dancing again.

- (vi) She had given more than eighty performances.
- (vii) Perhaps, she was not treated properly at the local hospital to which she was rushed.
- (viii) Then, one day she was injured in a road accident about twenty-five kilometres from Tiruchchirappalli, Tamil Nadu.
- (ix) In any case, her injuries resulted in gangrenous infection.
- (x) Almost everyone in the audience knew the story of Sudha's courage.

4. Correct any *ten* of the following sentences :

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- (i) It is now or ever.
- (ii) Passengers should reach the station latest half-an-hour before the train time.
- (iii) Because of her illness Radha had to keep away from office.
- (iv) There is interesting programme on TV at 8 pm tonight.
- (v) Please collect all your personal thing before leaving.
- (vi) Madhusudhan woke up when he hear a noise from the next room.
- (vii) The carpenter has do a good job.
- (viii) The truck was overload with coal.
- (ix) Sudhakar is Minister's right-handed man.
- (x) Can you please guided me to the post office ?
- (xi) Raju was work in that company last year.
- (xii) One of the file is missing.

5. Give synonyms of any *ten* of the following :

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- (i) begin
- (ii) expand
- (iii) pleased
- (iv) grow
- (v) foolish
- (vi) attach
- (vii) inform

- (viii) adequate
- (ix) forgive
- (x) possess
- (xi) gather
- (xii) permit

6. Give the antonyms of any *ten* of the following :

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- (i) difficult
- (ii) tiny
- (iii) weak
- (iv) large
- (v) dry
- (vi) open
- (vii) angry
- (viii) lend
- (ix) smooth
- (x) increase
- (xi) appear
- (xii) break

7. Fill in the blanks in any *ten* of the following sentences using suitable articles/prepositions/conjunctions :

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- (i) Once upon a time there was a king _____ was fond of listening to stories.
- (ii) There was only one book _____ the shelf.
- (iii) He disliked eating beans _____ his wife never cooked that vegetable.
- (iv) The barber wanted to know _____ he could enter the king's court.
- (v) There was _____ small hole in the net.
- (vi) Summer is usually hot _____ sunny.

- (vii) What did you do _____ college yesterday ?
- (viii) Oh ! I liked every minute of _____ day.
- (ix) At the auditorium the Principal spoke _____ the college and its traditions.
- (x) They had arranged an entertainment programme _____ us.
- (xi) You must make _____ attempt to learn the language.
- (xii) My uncle came _____ a friend to my house that evening.

8. Write the correct spelling of any *ten* of the following :

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- (i) dangeros
- (ii) begining
- (iii) casette
- (iv) competetion
- (v) anshient
- (vi) recomend
- (vii) plaaned
- (viii) speciel
- (ix) villan
- (x) tution
- (xi) temprary
- (xii) moveble

9. Make sentences with five of the following pairs of words clearly bringing out the difference in meaning between the two words. Choose any *five* of the pairs. 10

- (i) Dear — Deer
- (ii) Feet — Feat
- (iii) Son — Sun
- (iv) Fare — Fair
- (v) Bank (as noun) — Bank (as verb)
- (vi) Meet — Meat
- (vii) Cut (as noun) — Cut (as verb)

10. Give appropriate one-word substitutes for any *five* of the following items : 5

- (i) The study of things found on the earth's surface, physical features, climate etc.
- (ii) Person who sets up a factory.
- (iii) Light food eaten between meals.
- (iv) A person who speaks two languages.
- (v) Related to the sense of hearing.
- (vi) A small room just below the roof where things can be stored.
- (vii) A child who has lost both parents.
- (viii) An arrangement that is not permanent.

11. Use any *ten* of the following idioms and phrases in sentences of your own : 20

- (i) to make both ends meet
- (ii) to develop cold feet
- (iii) to break the news
- (iv) to give away
- (v) to ask for
- (vi) to hold up
- (vii) to look up
- (viii) to carry on
- (ix) to back out
- (x) to be made up of
- (xi) to see through
- (xii) to think highly of

12. Insert appropriate punctuation marks in the following sentences : 5

i understand youre ready to buy a house mr rao yes if it doesnt cost too much

13. In the sentences given below some words are underlined. Identify the parts of speech of the underlined words :

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- (i) Electricity comes to a house through cables.
- (ii) In cities the cables are usually laid underground.
- (iii) But in towns they may be carried on poles.
- (iv) Inside the house, this cable is connected with a main switch.
- (v) In an emergency, the power can be turned off at this switch.

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