



**B.A. (Part I) Examination-2022
ENGLISH LITERATURE**

**First Paper
(English Poetry and Drama)**

Duration of Examination: 1½ Hours
परीक्षा की अवधि: 1½ घण्टा

Max. Marks: 50
पूर्णांक: 50

Instructions to the Candidates:

परीक्षार्थी के लिए निर्देश:-

All questions carry equal marks and all the five questions are compulsory, however, there is internal choice as part of unitization.

Note:- The answer of question 3 and 4 should not exceed 500 words each.

Unit -I

- Q.1- Explain with reference to context any four of the following extracts adding critical notes. 20
- (a) Oh no! it is an ever fixed mark.
That looks on tempests and is never shaken;
- (b) Then can I drown an eye, unus'd to flow
For precious friends hid in death's dateless night.
- (c) One short sleep parts, we wake eternally
And death shall be no more; Death, thou shalt die.
- (d) Yet be it less or more, or soon or slow
It shall be still in strictest measure even
To that same lot, however mean or high
Towards which time leads me, and the will of Heaven.
- (e) Some beams of wit on other souls may fall
Strike through and make a lucid interval
But shad well's genuine night admits no ray
His rising fogs prevail upon the day.
- (f) For the four winds blow in from every coast renowned
Suitors, and her sunny locks hang on her temples like
a golden fleccc, which makes her seat of Belmont Colchos'
Strand, and many Jasons come in quest of her.
- (g) They are as sick that surfeit with too much as
they that starve with nothing. It is no mean happiness,
therefore, to be seated in the mean.
- (h) Many a time and oft in the Rialto you have rated me about
my money and my usances. Still have I borne it with
a patient shrug. For sufferance is to badge of all our tribe.



Unit-II

- Q.2-(a) Answer the following questions in about 20-25 words each. 10
- (i) What is compared with ice and fire in the poem- 'Ice and Fire'?
 - (ii) "O no! It is an ever fixed Mark
that looks on tempests and is never shaken".
What figure of speech is used in the above lines?
 - (iii) "When to the sessions of sweet silent thought
I summon up remembrance of things past."
What figure of speech is used in the above lines?
 - (iv) To whom is death a slave according to the sonnet- "Death, Be Not Proud"?
 - (v) Write the rhyme scheme of 'On his 23rd Birthday'.
 - (vi) Who was Shadwell?
 - (vii) Who was Timotheus? Answer on the basis of your reading the poem- 'Alexander's Feast'?
 - (viii) Who has written the poem "The Retreat"?
 - (ix) Who did choose the silver casket in "Merchant of Venice"?
 - (x) How much money did shylock give to Bassanio and for how much time?
 - (xi) What did Portia ask from Bassanio when she won the case?
 - (xii) Name two Jewish character in "Merchant of Venice"?

- (B) Answer any two of the following questions in about 200 words each: 10
- (i) Write a short note on sonnet.
 - (ii) What is the theme of "On this 23rd Birthday"?
 - (iii) Write a short note on Metaphysical poetry.
 - (iv) Write a short note on the trial scene in "Merchant of Venice".
 - (v) Write a short note on "Ode".

Unit-III

- Q.3- Write a critical appreciation of the holy sonnet - "Death Be Not Proud" by John Donne. 20
- OR
- Write a critical appreciation of the poem - "Let me not to the marriage of true minds", by Shakespear.
- OR
- Write a critical summary of the poem- "Garden".

Unit-IV

- Q.4- Write the character sketch of Portia on th basis of your reading the play - "Merchant of Venice". 20
- OR
- Write the significance of Lorenzo- Jessica story in the play "Merchant of Venice".
- OR
- Is Shakespeare's play- Merchant of Venice" a plea for religious tolerance? Elucidate.

Unit-V

- Q.5- Write a detailed essay of about 500 words on any one of the following: 20
- (a) Restoration Period
 - (b) Elizabethan Period
 - (c) Short notes on any two of the following:
(i) Renaissance (ii) Simile (iii) Metaphor (iv) Pun