

B.A. (Part-II) EXAMINATION - 2022
ENGLISH LITERATURE

Second Paper
(Prose and Fiction)

Duration : 90 Minutes]

अवधि : 90 Minutes]

[Max. Marks : 100

[पूर्णांक : 100

Instructions to the candidates :

Attempt questions to the extent of 50% of maximum marks of the question paper. Any question with or without 'or' or from any unit/section/part may be chosen.

प्रश्न पत्र के किसी भी इकाई/भाग/खंड में से स्वेच्छा से इस प्रकार प्रश्नों का चयन करें कि प्रश्न पत्र के पूर्णांक में से अधिकतम 50% अंकों के प्रश्न हल हो सकें। 'अथवा' के साथ दिए प्रश्नों में भी किसी प्रकार की बाध्यता नहीं है।

The number to the right represent the marks of the question.

दाहिनी ओर प्रश्न के अंक दिये गए हैं।

UNIT-I

Q1) Explain with reference to context any four of the following in about 150-200 words:

- i) I have written answers to perhaps a hundred examination papers in my time, and my attitude towards each of these printed timings as it lay before me was one of violent bewilderment, loss of foothold, sinking into the abyss. [5]
- ii) There is no fury like a woman scorned, it would probably be the end of me. City magnates are successful probably just because they don't do these foolish impulsive things. Impulse is the negation of magnatism. [5]
- iii) Physical recovery is a matter of the mind as well as of the body, and the slightest shadow on the mind may in a condition of low vitality, retard and even defeat recovery. Florence Nightingales almost passionate advocacy of flowers in the sick bedroom was based on the necessity of the creation of a certain state of mind in the patient. [5]
- iv) Today has had a quality , an atmosphere, quite different from that of yesterday, and I have moved through it feeling a slightly different person, as if I were staying with new friends, or had suddenly arrived in Norway. [5]
- v) It was twenty years ago and I was living in Paris. I had a tiny apartment in the Latin quarter overlooking a cemetery and I was earning barely enough money to keep body and soul together. She had read a book of mine and had written to me about it. [5]



- vi) Even the owners dropped the practice of coming and seeing the house. He was very nearly the master of the house now. The keys were with him. He was also growing old. Although he did his best, grass grew on the paths, weeds and creepers strangled the flowering plants in the front garden. [5]
- vii) Now and then we would see her in one of the downstairs windows like the carven torso of an idol in a niche, looking or not looking at us, we could never tell which. Thus she passed from generation to generation-dear, inescapable, impervious, tranquil and perverse. [5]

UNIT-II

- Q2** a) Answer the following questions in about 15-20 words each:
- i) Write the full name of E.V. Lucas. [1]
 - ii) What according to Belloc is the beginning of learning? [1]
 - iii) Name any two novels written by S. Maugham. [1]
 - iv) What do you understand by the phrase 'Third Thoughts'? [1]
 - v) What is Foyots? [1]
 - vi) What do you understand by 'Eldorado'? [1]
 - vii) On which belief are Good Resolutions generally founded? [1]
 - viii) In which year William Faulkner was awarded the Nobel Prize? [1]
 - ix) Who was Monks? [1]
 - x) Name any two famous novels of Charles Dickens. [1]
- b) Answer any two of the following questions in about 150 words each:
- i) What are the various advantages of old age as discussed by Chesterton in his essay? [5]
 - ii) Draw a Character Sketch of Madam Orellie. [5]
 - iii) Describe some of the Traditional Snobberies. [5]

UNIT-III

(Word limit -400 words)

- Q3)** Attempt a critical summary of E.M. Forster's essay 'My Wood'. [20]

OR

'Superstition' was disinherited when science revealed the laws of the universe and put man in his place'. What are Gardiner's thoughts on Superstitions? [20]

OR

Attempt a critical summary of Priestley's essay 'First Snow'. [20]



UNIT-IV

Q4) Comment on the social realism in the story 'The Barbers Trade Union'.

[20]

OR

Describe the Lumour in the story 'The Luncheon'.

[20]

OR

What change does the passage of time bring in the fortunes of Velan, the Gardener?

[20]

UNIT-V

Q5) Attempt a Character- Sketch of Nancy.

[20]

OR

Attempt a critical appreciation of the novel Oliver Twist.

[20]

OR

Discuss Dickens as an excellent story teller.

[20]