



ED-205

M.A. 1st Semester
Examination, March-April 2021

ENGLISH

Paper - I

Poetry - I

Time : Three Hours] [Maximum Marks : 80

Note : Answer **all** questions. All questions carry equal marks.

1. Explain with reference to the context on any **four** of the following passages :

(a) Bifil that in that seson on a day,
In Southwerk at the Tabard as I lay,
Redy to wenden on my pilgrymage
To Caunterbury with ful devout corage.

(b) A Marchant was ther with a forked berd,
In mottelee, and hye on horse he sat;
Upon his heed a Flaundrysh bevere hat,
His bootes clasped faire and fetisly.

DRG_31_(4)

(Turn Over)

(2)

(c) From rest and sleep, which but thy
 pictures be,
Much pleasure, then from Thee much
 more must flow,
And soonest our best men with thee do
 go,
Rest of their bones, and soul's delivery.

(d) But we by a love so much refined,
 That our selves know not what it is,
Inter-assured of the mind,
 Care less, eyes, lips, and hands
 to miss.

(e) Thus Satan, talking to his nearest mate,
 With head uplift above the wave, and
 eyes
 That sparkling blazed; his other parts
 besides
Prone on the flood, extended long and
 large,
Lay floating many a rood, in bulk as
 huge.

(f) O Prince, O Chief of many Throned
 Powers,
That led th' imbattelld Seraphim to Warr
Under thy conduct, and in dreadful deeds
Fearless, endanger'd Heav'ns perpetual
 King;
And put to proof his high Supremacy.

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(Continued)

(4)

What images are used in An Horation Ode upon Cromwell's return from Ireland to describe Cromwell? What is the speaker's attitude towards Cromwell?

4. Examine Milton's 'Paradise Lost' as classical epic.

OR

Write an essay on Milton's grand style.

5. Discuss the narrative art in Mac Flecknoe.

OR

Consider 'The Rape of the Lock' as a mock-epic.