

Roll No.

DD-358

**M. A. (Second Semester)
EXAMINATION, May-June, 2020**

ENGLISH

Paper Fourth

(Fiction—II)

Time : Three Hours

Maximum Marks : 80

Note : All questions are compulsory. All questions carry equal marks.

Unit—I

1. Describe, how 'A Portrait of the Artist as a Young Man' by James Joyce is a study of the condition of the development of an artist.

Or

Discuss the use of "Stream of Consciousness" technique in 'Mrs. Dalloway'.

Unit—II

2. Discuss the theme of the novel "Sons and Lovers."

Or

Write the use of symbolism in the novel of 'A Passage to India'.

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Unit—III

3. What is the role and function of the priest and the lieutenant in the power and the glory ?

Or

Write a note on the character of Ralph in "Lord of the Flies."

Unit—IV

4. Discuss Madam Bovary as a Tragedy.

Or

Justify the title 'Crime and Punishment'.

Unit—V

5. Attempt short notes on any *two* of the following (max. 200 words) :
- (i) Discuss relationship between Dr. Aziz and Fielding.
 - (ii) Discuss realism in the novel 'Madam Bovary'.
 - (iii) Write in brief about the title of 'Lord of the Flies'.
 - (iv) What is the significance of Peter's Walsh in "Mrs. Dalloway" ?