

Roll No.

DD-359

M. A. (Second Semester)
EXAMINATION, May/June, 2020

ENGLISH

Paper Fifth

(Modernist Poetry)

Time : Three Hours

Maximum Marks : 80

Note : Attempt all the *five* questions. *One* question from each Units is compulsory. All questions carry equal marks.

Unit—I

1. Explain any *four* of the following, referring closely to the text :

(a) A psychopathic god;

I and the public know

What all the school children learn,

Those to whom evil is done

Do evil in return.

(b) Now therefore disclose us to ourselves, and tell us all that has been shown you of that which is between birth and death.

And he answered,

People of Orphalese, of what can I speak save of
that which is even now moving within your souls ?

- (c) April is the cruellest month, breeding
Lilacs out of the dead land, mixing
Memory and desire, stirring
Dull roots with spring rain.
- (d) Or set upon a golden bough to sing
To lords and ladies of Byzantium
Of what is past, or passing, or to come.
- (e) Ganga was sunken, and the limp leaves
Waited for rain, while the black clouds
Gathered far distant, over Himavant.
The jungle crouched, humped in silence.
Then spoke the thunder.
- (f) When you love you should not say, "God is in my
heart," but rather, "I am in the heart of God".
And think not you can direct the course of love, for
love, if it finds you worthy, directs your course.
- (g) The ceremony of innocence is drowned;
The best lack all conviction, while the worst
Are full of passionate intensity.
- (h) Yet, congregated on its blankness, stood
An unintelligible multitude,
A million eyes, a million boots in line,
Without expression, waiting for a sign.

[3]

Unit—II

2. Evaluate G.M. Hopkins as a poet.

Or

Write a critical appreciation of W. B. Yeats' *Sailing to Byzantium*.

Unit—III

3. T.S. Eliot's *The Waste Land* leaves the reader not with a moralistic solution but with pessimistic confusion based on difficult and necessary choices.

Or

Comment on the poetic techniques used by T.S. Eliot in *The Waste Land*.

Unit—IV

4. Write a critical appreciation of W.H. Auden's poem 'September 1, 1939'.

Or

Comment on Dylan Thomas as a poet, referring closely to the poems prescribed.

Unit—V

5. With its universal message of hope and unity of humankind at one with itself and nature bringing harmony and peace, Khalil Gibran's *The Prophet* is an inspiring read for anyone seeking solace and wisdom. Comment.

Or

What is the connection and significance of nature and humanity in Omar Khayyam's *The Rubaiyat*.