

Roll No.

DD-355

**M. A. (Second Semester)
EXAMINATION, May-June, 2020**

ENGLISH

Paper First

(Poetry—II)

Time : Three Hours

Maximum Marks : 80

Note : All questions are compulsory. All questions carry equal marks.

Unit—I

1. Explain with reference to the context the following passages :

(a) Can storied urn or animated bust

Back to its mansion call the fleeting breath ?

Can Honour's voice provoke the silent dust,

Or Flattering soothe the dull cold ear of Death ?

Or

Perhaps in their neglected spot is laid

Some heart once pregnant with celestial fire;

Hands, that the rod of empire might have sway'd

Or wak'd to ecstasy the living lyre.

- (b) The homely Nurse doth all she can
To make her Foster child, her Inmate Man,
Forget the glories he hath known,
And that imperial palace whence he came.

Or

But oft, in lonely rooms, and 'mid the din
Of towns and cities, I have owed to them,
In hours of weariness, sensations sweet,
Felt in the blood, and felt along the heart;
And passing even into my purer mind
With tranquil restoration.

- (c) Here where men sit and hear each other groan;
Where palsy shakes a few, sad, last gray hairs,
Where youth grows pale, and spectre thin, and dies;
Where but to think is to be full of sorrow
And leaden-eyed despairs,
Where Beauty cannot keep her lustrous eyes,
Or New Love pine at them beyond tomorrow.

Or

Fair youth, beneath the trees, thou canst not leave
Thy song, nor ever can those trees be bare;
Bold Lover, never, never canst thou kiss,
Though winning near the goal yet, do not grieve;
She cannot fade, though thou hast not thy bliss,
For ever wilt thou love, and she be fair !

- (d) Oh Sir, she smiled, no doubt,
Whene'er I passed her; but who passed without
Much the same smile ? This grew; I gave
commands;
Then all smiles stopped together.

Or

Fear death ?—to feel the fog in my throat,
The mist is my face,
When the snows begin, and the blasts denote
I am nearing the place.
The power of the night, the press of the storm,
The past of the foe;
Where he stands, the Arch Fear in a visible form.

Unit—II

2. Discuss the major themes that are correlated by Thomas Gray in "Elegy Written in a Country Churchyard".

Or

Write a critical analysis of William Blake's "The Chimney Sweeper".

Unit—III

3. What ideal/view does Wordsworth reveal in his poem "Tintern Abbey" ?

Or

Write a critical appreciation of "The Rhyme of the Ancient Mariner".

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Unit—IV

4. Present a critical analysis of Shelley's "Adonais".

Or

Write a critical appreciation of Keats', *Ode to a Grecian Urn*.

Unit—V

5. Write a critical appreciation of Browning's "The Last Ride Together".

Or

Write a note on Tennyson's use of symbolism, imagery and allegory in his poem "Ulysses".

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