

Roll No.

DD-357

**M. A. (Second Semester)
EXAMINATION, May/June, 2020**

ENGLISH

Paper Third

(Prose—II)

Time : Three Hours

Maximum Marks : 80

Note : Attempt all questions. All questions carry equal marks.

Unit—I

1. Explain with reference to context any *four* of the following passages :

- (a) And then I told how, when she came to die, her funeral was attended by a concourse of all the poor, and some of the gentry too, of the neighbourhood for many miles around to show their respect for her memory, because she had been such a good and religious woman; so good indeed that she knew all the Psaltery by heart, and a great part of the Testament besides. Here little Alice spread her hands.

(A-66) P. T. O.

- (b) The hero as Divinity, the hero as Prophet, are productions of old ages, not to be repeated in new. They presuppose a certain rudeness of conception, which the progress of mere scientific knowledge puts an end to.
- (c) While he was thinking what he should say to his father, and wringing his hands over the smoking remnants of one of those untimely sufferers, an odour assailed his nostrils, unlike any scent which he had before experienced.
- (d) This does not mean that the damages are negligible. It is probable that the liftman was much more acutely hurt by what he regarded as a slur upon his social standing that he would have been if he had a kick on the chins, for which he could have got a legal redress.
- (e) I have missed him from my bus route of late, but I hope that only means that he has carried his sunshine on to another road. It cannot be too widely diffused in rather drab world. And I make no apologies for writing a panegyric on an unknown bus conductor.
- (f) Later, the danger passed, Odysseus and his men went ashore for the night and on the Sicilian beach, prepared their supper—prepared it, says Homer, expertly. The twelfth Book of the Odyssey concludes with these words. When they had satisfied their thirst and hunger, they thought of their dear companions and wept, and in the midst of their tears sleep came gently upon them.

(A-66)

[3]

Unit—II

2. "Charles Dickens has been called the prince of English Essayists, why ? Support your answer with the essays in your course.

Or

Give a critical appreciation of William Hazlitt's essay "On the ignorance of the learned".

Unit—III

3. Give a detailed description of Carlyle's concept of "Hero and Hero Worship".

Or

Write in detail the salient features of the prose style of John Ruskin.

Unit—IV

4. Throw light on Robert Lynd as an essayist.

Or

Give a critical appreciation of "On Saying Please".

Unit—V

5. Write critical appreciation of the essay "On Doing Nothing" by J. B. Priestley.

Or

Discuss Aldous Huxley as an essayist by throwing light on his prescribed essays.

DD-357

400

(A-66)