

DD–656

M. A. (Fourth Semester)

EXAMINATION, 2020

ENGLISH

Paper Second

(Indian Writing in English—II)

Time : Three Hours

Maximum Marks : 80

Note : All questions are compulsory. All questions carry equal marks.

1. Attempt any *four* of the passages, for explanation with reference to the context : 4 each

- (a) The good wife

Lies in my bed

through the long afternoon;

dreaming still, unexhausted

by the deep roar of funeral Pyres.

- (b) In the darkened room
a woman
cannot find her reflection in the mirror
waiting as usual
at the edge of sleep
- (c) Men often become what they believe themselves to be. If I believe I cannot do something, it makes me incapable of doing it. But when I believe I can, then I acquire the ability to do it even if I didn't have it in the beginning.
- (d) For great men, religion is a way of making friends; small people make religion a fighting tool.
- (e) Politics ! It is a beautiful world—wealth, success, position, power—yet it is full of brainless people, people not with an idea in their head. When I think of all the tricks in our village to pinch a few torn clothes from people if one uses half that intelligence here, one can bet robes of power. It is a fantastic world.
- (f) “Nineteen. Nice age ! An age when you think you can clasp the whole world in your palm like a rare diamond. I was twenty-one when I came to Daulatabad first, and built this fort. I supervised the placing of every brick in it and I said to myself, one day I shall build my own history like this, brick by brick.

- (g) It was so much easier for woman in those days to accept, not to struggle, because they believed, they knew, there was nothing else for them. And they called that Fate.
- (h) A wife should always be few feet behind her husband. If he is an M. A. you should be a B. A. If he is 5'4" tall, you shouldn't be more than 5'3" tall. If he is earning five hundred rupees, you should never earn more than four hundred and ninety nine rupees. That's only rule to follow if you want a happy marriage.

2. Critically evaluate Jayant Mahapatra's "Dawn at Puri". 16

Or

Discuss A. K. Ramanujan as a poet, with reference to his poems, in your syllabus.

3. Discuss the shade of Nationalism in Nirad C. Chaudhari's "The Autobiography of an Unknown Indian." 16

Or

Focus on Dr. Kalam's dream about India, as expressed in "Ignited Minds".

4. Give the character sketch of Maya, bringing the psychological realms of a father fixation, in "Cry the Peacock" by Anita Desai. 16

Or

Discuss themes and issues, as mentioned in Girish Karnad's 'Tughlaq'.

5. Discuss, quest for identity, in Shashi Deshpande's novel "The Dark Holds No Terrors". 16

Or

Focus on communal tension, in Mahesh Dattani's "Final Solution".