

Roll No.

CD-661

M. A. (Fourth Semester) (ATKT) EXAMINATION, 2020

ENGLISH

Paper Fifth (B)

(Modernist Literature)

Time : Three Hours

Maximum Marks : 80

Note : All questions are compulsory. All questions carry equal marks.

Unit—I

1. Describe the relationship between Vladimir and Estragen, as given in “Waiting for Godot” by Samuel Beckett.

Or

Explain the central theme of “Waiting for Godot” by Samuel Beckett.

Unit—II

2. Why is “Look Back in Anger” by John Osborne considered as a milestone in contemporary British drama ?

Or

Give a character sketch of Jimmy Porter and Alison Porter, focussing on their relationship, as given in “Look Back in Anger” by John Osborne.

P. T. O.

Unit—III

3. What is the significance of the title “Disgrace”, by J. M. Coetzee ?

Or

Analyze the theme of racism in “The Grass is Singing” by Dorris Lessing.

Unit—IV

4. What is the significance of food in “The Edible Woman” by Margaret Atwood ?

Or

Give a character sketch of Leonard Slink (len), in “The Edible Woman” by Margaret Atwood.

Unit—V

5. Explain the term “Orientalism” and its significance as coined by Edward Said.

Or

Write a brief summary of Edward Said’s ‘Orientalism’.