

ED–2306

M. A. (Final) EXAMINATION, 2021

ENGLISH

Paper First

(Critical Theory)

Time : Three Hours

Maximum Marks : 100

Note : Attempt all the *five* questions. All questions carry equal marks.

1. Write a critical note on Aristotle's concept of tragedy.

Or

Discuss Longinus views with reference to "On the Sublime".

2. Philip Sidney's 'An Apology for Poetry' is an epitome of renaissance criticism. Discuss.

Or

With reference to his "Essay on Dramatic Poesy" examine Dryden as literary critic.

3. "Poetry is the spontaneous overflow of powerful emotions." Discuss this statement with reference to Wordsworth's "Preface to Lyrical Ballads."

P. T. O.

Or

“The whole book is among the few which constitute the very Bible of criticism.” Discuss the importance of “Biographia Literaria” with reference to chapter I to V.

4. Discuss Mathew Arnold’s theory of poetry with reference to his critical work “The Study of Poetry”.

Or

Elucidate the relationship between Tradition and Individual Talent according to T. S. Eliot.

5. Critically comment on Elaine Showalter’s views on “Feminist Criticism.”

Or

Summarise the ideas presented in Northrop Frey’s “The function of Criticism at the Present Time.”