

# ED–2307

## M. A. (Final) EXAMINATION, 2021

ENGLISH

Paper Second

(Indian Writing in English)

*Time : Three Hours*

*Maximum Marks : 100*

**Note :** All Units are compulsory. There are internal choices.

### UNIT—I

1. Explain with reference to the context any *five* of the following passages.

- (a) By that hoar three, so beautiful and vast  
The Water-Lilies spring like Snow enmassed  
But not because of its magnificence  
Dear is the Casuarina to my soul.
- (b) Love came to Flora asking for a flower  
That would of Flowers be undisputed queen,  
The Lily and the rose, Long, Long had been  
Rivals for that high honour.

- (c) Thou hast made me endless  
Such is thy pleasure  
This Frail vessel thou emptiest  
again and again and fillest it ever with fresh life
- (d) When thy hour strikes for thy silent  
Worship at the dark temple of midnight  
Command me, my master, to stand before thee to  
sing.
- (e) The peasants came like swarms of flies and buzzed  
the name of God a hundred times to paralyse the  
Evil one.
- (f) To watch the rarer birds, you have to go along  
deserted lanes and where the rivers flow.  
In silence near the source or by a shore.  
Remote and thorny like the hearts dark flow.
- (g) Change is crucial. It brings a new thought, new  
thought leads to innovative actions.
- (h) Let their toil create more Agnis that can annihilate  
evil. Let my country prosper in peace, Let my people  
live in harmony, Let me go to dust as a proud citizen  
of India, to rise again and rejoice in its glory.
- (i) Rani, "Will you please send word to my parents that  
I am, like this here ? Will you ask them to free me  
and take me home ?
- (j) Rani, "Yes my husband and this King Cobra. Except  
for these two, I have not touched any one of the  
male sex. Nor have I allowed any other male to  
touch me.

**UNIT—II**

Answer the following Long answer questions : 16 each

2. (a) Discuss the Indian theme of Toru Dutt's poetry.

*Or*

- (b) Discuss mysticism in 'Gitanjali'.

*Or*

- (c) Discuss Sarojini Naidu's 'The Old Woman'.

3. (a) Write a critical appreciation of Jayant Mahapatra's 'Indian Summer'

*Or*

- (b) Attempt a critical estimate of the poem 'A Hot Noon at Malabar' by Kamala Das.

*Or*

- (c) Attempt a critical estimate of Nissim Ezekiel poem, "Poet, Lover, Bird watcher".

4. (a) Discuss Nehru's philosophy of life as revealed in, "The discovery of India"

*Or*

- (b) Discuss briefly N. C. Chaudhary's views as contained in his famous work "Auto Biography of an unknown Indian".

*Or*

- (c) Summarize in your own words Dr. APJ Abdul Kalam's views in "Ignited Minds".

5. (a) Discuss the use of myths in Girish Karnard's "Nagamandala"

*Or*

- (b) Write a note on the major issues covered by Shashi Desh Pande in "The Dark holds no terrors".

**P. T. O.**

*Or*

- (c) Discuss the theme of Mahesh Dattani's "Final solution".
6. (a) Discuss the theme of Raja Rao's "Kanthapura".

*Or*

- (b) Write a note on autobiographical elements, in R. K. Narayan's "The English Teacher".

*Or*

- (c) Discuss Anita Desai's feminist approach in the novel, "Cry the peacock".