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M.A. (Final) EXAMINATION, 2018

ENGLISH LITERATURE

Eighth (A) Paper

(Contemporary British Literature)

Time allowed: Three hours

Maximum marks: 100

Attempt any five questions in all. Question number 1 is compulsory. Attempt four more questions choosing at least one question from each unit. Answer questions 2 to 5 in maximum 500 words each.

Unit-I

1. Explain with reference to context any four of the following: 5×4

(a) Do memories plague their ears like flies ?

They shake their heads. Dusk brims the shadows.

Summer by summer all stole away,

The starting gates, the crowd and cries-

All but the unmolested meadows

Almanacked, their names live.....

(b) I kill where I please because it is all mine

There is no sophistry in my body;

My manners are tearing off heads -

The allurement of death.

For the one path of my flight is direct

Through the bones of the living.

No arguments assert my right

(c) The only rotten society is an industrial society. It makes a man stand, on his head and this convinces him he is good-looking. I'll tell you something. It wasn't the Trotskyist or the social democrat who did the damage. It was progress ! There ! Progress ! and nobody dared fight progress.

(d) Exact conclusion of their hardness

Has no shape yet, but from known whereabouts

They ride, direction where the tyres press.

They scare a flight of birds across the field.

Much that is natural, to the will must yield.

(e) A pond I fished, fifty yards across,

Whose lillies and muscular tench

Had outlasted every visible stone

Of the monastery that planted them

Stilled legendary depth.

It was as deep as England.

- (f) Bombay is a city built by foreigners upon reclaimed land; I, who had been away so long that I almost qualified for the title, was gripped by the conviction that I, too, had a city and a history to reclaim. It may be that writers in my position, exiles or emigrants or expatriates, are haunted by some sense of loss, some urge to reclaim, to look back, even at the risk of being mutated into pillars of salt.

Unit-II

2. Attempt a critical appreciation of any two of the following: 20
- (a) Nothing to be said
 - (b) Hawk Roosting
 - (c) Autumn Chapter

Or

Comment on Philip Larkin as a symbolist poet with reference to the poems prescribed for you. 20

Or

Comment on the animal imagery in Ted Hughes' Poetry. 20

Unit-III

3. Comment on Wesker's 'The Roots' as a Kitchen sink drama. 20

Or

"Nineteen Eighty four by Goerge Orwell is the frightening vision of the future where the society is under the control of the big brother." Comment. 20

Unit-IV

4. Pinter has utilized extensively the Idea of the room as a symbol and has linked the symbolism that the room provides to his character's lives and to their society. Comment. 20

Or

The 'Lord of the Rings' gives us a glimpse of the savagery that underlies even the most civilized human beings. Comment. 20

Unit-V

5. Green's Priest has a tender conscience and a tendency to see only the evils in his actions and to exaggerate his blemishes. Comment on the Priest's character in the light of the above statement (The Power and the Glory). 20

Or

The essays in Salman Rushdie's 'Imaginary Homelands' are incisive, intellectual, probing, eloquent and lively. Give your views on the remark. 20