

M.A. (Final) EXAMINATION, 2018

ENGLISH LITERATURE

Ninth (C) Paper

(Indian Classics in Translation)

Time allowed: Three hours

Maximum marks: 100

The paper will contain eleven questions having two-three questions from each unit. The candidates are required to attempt five questions in all selecting at least one question from each unit. All questions carry equal marks. Answer question nos. 1 to 11 in maximum 500 words each.

Unit-I

1. Write a critical summary of 'Rasadhya' of 'Natyashastra'.
2. Critically evaluate the aesthetic beauty of 'Meghdoot' by Kalidasa.
3. Write the character sketch of Vasantasena on the basis of your reading - 'Mrichchakatikam' by Sudraka.

Unit-II

4. Write the character sketch of Ram on the basis of Valmiki's 'Balkand'.
5. Discuss 'Karmyog' as propounded in the chapter-2 of 'Geeta'.

Unit-III

6. Write a critical evaluation of Tagore's 'Geetanjali'.
7. Write the character sketch of Hori on the basis of Premchand's 'Godan'.

Unit-IV

8. Do you think tradition is prioritized over compassion in U.K. Anant Mutiny's 'Samskara'? Elucidate in the light of the novel.
9. Write the character sketch of Karuthamina on the basis of your reading - 'Chemmeen'.

Unit-V

10. Discuss the appropriateness of the title - 'Hayavadan' of Girish Karnad.
11. Write the character sketch of Sukru Jani on the basis of your reading 'Paraja'.

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