

M.A. (Final) EXAMINATION, 2018

ENGLISH LITERATURE

Eighth (B) Paper

(Indian Writings in English)

Time allowed: Three hours

Maximum marks: 100

Attempt any five questions in all. Question number 1 is compulsory. Attempt four more questions choosing at least one question from each unit. All questions carry equal marks. The word limit for Ques. No. 1 is 150 words each and for other questions 500 words each.

Unit-I

1. Explain with reference to their context, any four of the following extracts in 125-150 words each, adding critical comments where necessary : 5×4

(a) No evil thing within this space

May come to harm thee or to grieve,
Step not, for aught, across the line,
Whatever thou mayst see or hear,
So shalt thou balk the bad design
Of every enemy I far.

(b) They kneel down - the king and the beggar, the saint and the sinner,

the wise and the fool, - and cry:

"Victory to man, the new-born, the ever-living!"

The old man from the East murmurs to himself:

"I have seen!"

(c) As some bright archangel in vision flies

Plunged in dream - caught spirit immesities;

Past the long green crests of the seas of life,

Past the orange skies of the mystic mind

Flew my thought self-lost in the vasts of God.

(d) But though no hand unsanctioned dares

Unveil the mysteries of her grace,

Time lifts the curtain unawares,

And sorrow looks into her face,...

Who shall prevent the subtle years,

Or shield a woman's eyes from tears ?

(e) He even poured a little paraffin

Upon the bitten toe and put a match to it.

I watched the flame feeding on my mother,

I watched the holyman perform his rites

to tame the poison with an incantation.

- (f) This
Is a noon with a mistrust in
Their eyes, dark, silence once, who rarely speak
At all, so that when they speak, then- voices
Run wild, like jungle voices.
- (g) but no one spoke
in verse
of the pregnant woman
drowned, with perhaps twins in her
kicking on blank walls
even before birth.
- (h) You can go the Kazi-i-Mumalik for small offences.
But who do you appeal to against such madness ?

Unit-II

2. Give a general estimate of Tom Dutt as a poetess. 20
3. Comment on the use of symbolism in Tagore's 'Gitanjali'. 20
4. Evaluate Aurobindo as a metaphysical poet on the basis of the poems you have read. 20
5. Trace the romantic element in Sarojini Naidu's poems prescribed for your study. 20

Unit-III

6. Write a critical appreciation of 'The Night of the Scorpion'. 20
7. Discuss Kamala Das's concept of love as it appears in his poetry. 20
8. Comment on the elements of tradition and modernity in the poetry of Ramanujan. 20

Unit-IV

9. Paint a picture in words of Desani's H. Hatter. 20
10. Comment on the life and character of Tughlaq as presented by Girish Karnad. 20
11. Discuss the thematic concerns in 'So Many Hungers' by Bhabani Bhattacharya. 20

Unit-V

12. Justify the title of Manju Kapoor's 'Difficult Daughters'. 20
13. Bring out the theme of Jhumpa Lahiri's 'Interpreter of Maladies'. 20
14. Draw a character sketch of the person you like best in Amitav Ghosh's 'Shadow Lines'. 20