

# M.A. (Final) EXAMINATION, 2018

## ENGLISH LITERATURE

### Paper IX (A)

#### (Women's Writing)

**Time allowed: Three hours**

**Maximum marks: 100**

Question no. 1 (four passages for explanation with reference to the context from the starred authors/texts) and four other questions, at least one from each unit. All questions carry equal marks. Attempt five questions in all, Adhere strictly to the -word limit. Word limit Q.1 (125 words for each part) i.e. four parts. Q. 2 to 10 (maximum 500 words each).

#### Unit-I

1. Explain with reference to context any four of the following adding critical comments where necessary: 5×4

- (a) No one talks of these things any more  
All good men and women try to forget  
They have forgotten
- (b) With quiet indignation I broke in  
"You misconceive the question like a man,  
Who sees a women as the  
complement  
of his sex merely
- (c) What are they whispering ?  
outside, in the sun,  
such a quiet crowd  
of shoes, thrown together
- (d) We sit still, letting the cloth grow  
a little closer to our skin.  
A light filters inward  
through our bodies' walls  
voices speak inside us,  
echoing in the spaces we have just left
- (e) How would I know what he is like. Does he not come from Nsona  
House ? And he is not that one of the best Houses that are here in  
Yebi.
- (f) So many shuffling hopes,  
pounded into print  
as clear as the pages of holy books,  
illuminated with the glint  
of gold around the Littering

**Unit-II**

2. Nayantara Sehgal's "Rich Like Us" is a historical and political fiction novel set in New Delhi during the chaotic time between 1932 and the mid 1970s,.....Do you agree ? 20
3. How does Gaskell's 'Cranford' represent Victorian society in microcosm? 20

**Unit-III**

4. Elizabeth B. Browning's Aurora leigh is a 'novel in verse'. Comment. 20
5. Do you think the title of Atwood's 'Surfacing' is significant ? Discuss. 20

**Unit-IV**

6. "Perhaps no other Indian woman writer has made more startling self-revelations than Kamala Das in "My Story". Comment. 20
7. Make an estimate of Pecola Breed love as a tragic character brought to doom by her desire for love. 20

**Unit-V**

8. Elucidate Virginia Woolf s use of the stream of consciousness technique in 'To The Light House'. 20
9. Explore the concept of 'New Women' in Shashi Deshpande's *That Long Silence*.
10. Critically analyse Arundhati Roy's *For the Greater Common Good*. 20