

ED–2302

M. A. (Previous) EXAMINATION, 2021

ENGLISH

Paper Second

(Drama)

Time : Three Hours

Maximum Marks : 100

Note : Attempt questions are compulsory.

1. Explain with reference to context any *five* of the following passages not exceeding 250 words.
 - (a) Faustus, these books, they wit, and our experience,
shall make all nations to canonize us.
As Indians Moors obey their Spanish lords,
So shall the spirits of every element
Be always serviceable to us three;
 - (b) I charge thee to return and change thy
Thou art too ugly to attend on me, shape,
Go, and return an old Franciscan friar;
that holy shape becomes a devil best.

- (c) Now, Faustus, must
Thou needs by damned, and canst thou not be saved!
What boots it, then, to think of God or heaven ?
Away with such vain fancies, and despair:
Despair in God and trust in Belzebub!
- (d) The spirit that I have seen
May be a devil i and the devil hath power,
To assume a pleasing shape; yea and perhaps
Out of my weakness and my melencholy,
As he is very potent with such spirits,
Abuses me to damn me.
- (c) To be or not to be – that is the question
Whether it is nobler in the mind to suffer,
The slings and arrows of Outrageous fortune
Or to take arms against a sea of troubles
And by opposing and them ?
- (d) O what a noble mind is here overthrown!
The courtier's, scholar's, eye, tongue, sword
The expectancy and rose of the fair state.
The glass of fashion and the mould of form.
- (e) O Hamlet, speak no more!
Thou turn'st mine eyes into my very soul;
And there I see such black and grained spots
As will not leave their tinct.

- (f) O! this is the poison of deep grief; it springs
All from her father's death,
O Gertrude, Gertrude!
When sorrows come, they come not single spies
But in battalions.
- (g) Mad as the sea and wind, when both contend
which is the Mightier. In his lawless fit'
Behind the arras hearing something stir,
Whips out his rapier, cries, rat, a rat!
And, in this Brainish apprehensions kills the unseen
good old Man.
- (h) Here she come in faith full sail, with
her fan spread and streamers out
and a shoal of fools for tenders.
Ha, no, I cry her mercy!
- (i) Oh, I ask your pardon for that – one's
cruelty in one's power, and when
one parts with one's cruelty, one
parts with one's power and when
one has parted with that, I fancy
one's old and ugly.
- (j) A fellow that lives in a windmill
has not a more whimsical dwelling
than the heart of a man that is
lodged in a woman. There is no
point of the compass to which they
cannot turn and by which they
are not turned for motion not
method is their occupation.

UNIT—I

2. Discuss the symbolic significance of the good and evil angles in Doctor Faustus. 16

Or

Examine the theme of Johnson's "The Alchemist" in detail.

Or

Examine "Duchess of Malfi" as a Melodrama.

UNIT—II

3. Hamlet's madness in real or feigned ? Discuss. 16

Or

Discuss in "Tempest" the character of Calibar or Mirenda

Or

Discuss Henry IV as study of contrasting characters.

UNIT—III

4. Discuss 'The way of the world' as a satire on women in society. 16

Or

Explain the meaning and significance of the title 'She stoops to conquer'.

Or

Examine the theme of the play 'School for scandal'.

UNIT—IV

5. Discuss in detail G. B. Shaw's viewpoint in 'Saint Joan'. 16

Or

Examine the role of Tempters in Murder in the Cathedral.

Or

Explain the symbolic significance of hereditary disease in 'A Doll's House'.

UNIT—V

6. What does the the title 'Cherry ore hand' ? Signify. 16

Or

Discuss the trope of maternity in Mother courage and her children.

Or

What role do the animals play in 'The Zoo story' ?