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## ED-2304

### M.A. (Previous) EXAMINATION, 2021

ENGLISH

Paper Fourth

(Fiction)

Time : Three hours

Maximum Marks : 100

*All questions are compulsory.*

1. Discuss *Pilgrim's Progress* as an allegorical work in which allegory is worked out with ease force and clearness.

OR

“The human drama in *Robinson Crusoe* appeals to us : there is here an indissoluble fusion of what is earthly and what is divine?” Explain.

OR

*Gulliver's Travels* in the form of allegory is an attack on humanity. Elucidate.

2. Write an essay on Samuel Richardson's contribution to the development of novel in English.

100

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OR

Explain why Fielding calls his novel *Joseph Andrews* a 'comic epic'.

OR

Write a note on Goldsmith's sense of humour as revealed in *The Vicar of Wakefield*.

3. Discuss *Ivanhoe* as a good example of narrative novel giving lively pictures of English life in the twelfth century.

OR

Prove that the strength of Jane Austen as a novelist lies in her depiction of family life.

OR

Delineate the character of Pip in *Great Expectations*.

4. Discuss the treatment of women characters in *The Heart of Darkness*.

OR

Analyse the East-West conflict in *A Passage to India*.

OR

What are the major themes in *Sons of Lovers*.

5. Compare and contrast Septimus Smith and Clarissa Dalloway. What imagery is associated with each ?

OR

Consider *The Power* and *The Glory* as a psychological religious novel.

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OR

Two major symbols in *The Lord of the Flies* are the conch shell and the lord of the flies (the pig's head on a stick). Analyse these symbols in terms of how they are perceived by the boys as well as what they symbolise for the readers.

6. Attempt any two of the following :
- (a) What is the moral of the novel *Robinson Crusoe* ?
  - (b) Describe Fielding's picture of law and justice in the eighteenth century England.
  - (c) Give an account of the most touching scene in *The Great Expectations*.
  - (d) What is the significance of the title *Sons and Lovers* ?
  - (e) How does *Mrs. Dalloway* show the difference between the clock's time and the subjective human experience of time ?