

(2)

- (d) What though the field be lost ? All is not
lost; the unconquerable will, and study
of revenge, immortal hate, and courage
never to submit or yield: Though the
fallen angels corrupt their 'heavenly
Essences' with disobedience and revolt.
- (e) Think not, when woman's transient
 breathe is fled,
That all her vanities at once are dead.
Succeeding vanities she still regards
And though she plays no more
- (f) Oh thoughtless mortals ! ever blind to fate,
Too soon dejected, and too soon elate !
Sudden, these honours shall be snatch'd
 away,
And curs'd for ever this Victorious Day.
- (g) My heart aches, and a drowsy numbness
 pains
My sense, as though of hemlock I had drunk,
Or emptied some dull opiate to the drains
One minute past, and lethe wards had sunk.
- (h) A heart - how shall I say ? — too soon
 made glad,
Too easily impressed; she liked what'er
She looked on, and her looks went
 everywhere.
Sir, twas all one ! My favour at her breast.

(3)

- (i) Fear death ? — to fee the fog in my throat,
The mist in my face,
When the snows begin, and the blasts denote
I am nearing the place.
- (j) My mistress bent that brow of hers,
Those deep dark eyes where pride demurs
When pity would be softening through,
Fix'd me a breathing - while or two.

Answer the following in 400 words :

Unit-II

2. Write a note on the art of characterization in
Chaucer's 'Prologue to Canterbury Tales'. 16

OR

Discuss Spencer's 'Fairie Queen' as an
Allegory.

Unit-III

3. Discuss John Donne as a love poet with
reference to the poems studied. 16

OR

Is Satan the hero of 'Paradise Lost' ? Discuss.

OR

With what does Shakespeare wish to compare
his friend in the Sonnet 'Shall I Compare
Thee to a Summer's Day' ?

Unit-IV

4. Discuss the role of Supernatural machinery in
'The Rape of the Lock'. 16

OR

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(Turn Over)

(4)

Bring out the elegiac note in Thomas Gray's poetry 'Elegy Written in a Country Churchyard'.

OR

Discuss Dryden's 'Absalom and Achitophel' as a political satire.

Unit-V

5. "Nature and human life is indissolubly interrelated in the poetry of Wordsworth." Discuss. 16

OR

Discuss Shelley's use of symbols in his poetry 'Ode to the West Wind'.

OR

Discuss Keat's sensuousness with reference to the odes.

Unit-VI

6. "Tennyson is the true representative of Victorian age." Discuss. 16

OR

Discuss Browning as a writer of dramatic monologues.

OR

Write a summary of the poem 'Dover Beach'.