

ED-2301

M.A. (Previous) Examination, 2021

ENGLISH

Paper - I

Poetry

Time: Three Hours] [Maximum Marks: 100

Note: Answer all questions. The figures in the right-

hand margin indicate marks.

Unit-I

- 1. Explain with reference to the context any **five** of the following passages: 4×5
 - (a) Ful wel she sung the service divine, Entuned in hir nose ful seemly, And Frensh she spake, Full fare and fetisly.
 - (b) That fro the tyme that he first bigan,
 To ridden out, he loved chivalrie,
 Trouthe and honour, Freedom and Curteisie.
 Ful worthy was he in his lordes were,
 - (c) The broad circumference, Hung on his shoulders,

like the moon, whose orb, Through optic glass and tuscan artist views At evening, from the top of Fesole,

DRG_9_(4)

(Turn Over)

(2)

- (d) What though the field be lost? All is not lost; the unconquerable will, and study of revenge, immortal hate, and courage never to submit or yield: Though the fallen angels corrupt their 'heavenly Essences' with disobedience and revolt.
- (e) Think not, when woman's transient breathe is fled.

 That all her vanities at once are dead.

 Succeding vanities she still regards

 And though she plays no more
- (f) Oh thoughtless mortals! ever blind to fate,Too soon dejected, and too soon elate!Sudden, these honours shall be snatch'd away,

And curs'd for ever this Victorious Day.

(g) My heart aches, and a drowsy numbness pains

My sense, as though of hemlock I had drunk, Or emptied some dull opiate to the drains One minute past, and lethe wards had sunk.

(h) A heart - how shall I say? — too soon made glad,

Too easily impressed; she liked what'er She looked on, and her looks went everywhere.

Sir, twas all one! My favour at her breast.

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(Continued)

(3)

- (i) Fear death? to fee the fog in my throat, The mist in my face,When the snows begin, and the blasts denote I am nearing the place.
- (j) My mistress bent that brow of hers, Those deep dark eyes where pride demurs When pity would be softening through, Fix'd me a breathing - while or two.

Answer the following in 400 words:

Unit-II

2. Write a note on the art of characterization in Chaucer's 'Prologue to Canterbury Tales'.

OR

Discuss Spencer's 'Fairie Queen' as an Allegory.

• Unit-III

3. Discuss John Donne as a love poet with reference to the poems studied.

OR

Is Satan the hero of 'Paradise Lost'? Discuss.

OR

With what does Shakespeare wish to compare his friend in the Sonnet 'Shall I Compare Thee to a Summer's Day'?

Unit-IV

4. Discuss the role of Supernatural machinery in 'The Rape of the Lock'.

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OR

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(Turn Over)

(4)

Bring out the elegiac note in Thomas Gray's poetry 'Elegy Written in a Country Churchyard'.

OR

Discuss Dryden's 'Absalom and Achitophel' as a political satire.

Unit-V

5. "Nature and human life is indissolubly interrelated in the poetry of Wordsworth." Discuss.

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OR

Discuss Shelley's use of symbols in his poetry 'Ode to the West Wind'.

OR

Discuss Keat's sensousness with reference to the odes.

Unit-VI

6. "Tennyson is the true representative of Victorian age." Discuss.

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OR

Discuss Browning as a writer of dramatic monologues.

OR

Write a summary of the poem 'Dover Beach'.

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